



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## THE PAINTER FORGOTTEN.

(From a Design, representing a beautiful Child, about the age of six, falling asleep whilst sitting for her likeness.)

BY R. ROTHWELL, ESQ. R.H.A.

She is of earth, and her charms will not stay,  
Oh! you cannot too quickly trace :—  
The fountain of bitterness flings its spray,  
So soon over youth's fair face.

That one stray ringlet on her brow,  
Shines like a sunbeam over snow—  
Hush! the spirit of slumber has laid his wand  
On the blooming child—the falling hand—  
The curtain lid, with the violet blue  
Of the eye beneath, just gleaming through ;—  
The drooping head, and the radiant glow  
Of the cheek, suffusing the neck below,  
With the bright warm tint of sunset hour—  
All, all, proclaim the spirit's power.

'Tis sweet to gaze on her smile,  
For not of this world it seems :  
Oh! no, but those who are free from guile  
As herself—can have such golden dreams.

At morn she thought, nor day, nor night,  
Could be too long for such delight,  
As from her little throne to smile  
On the painter,—marvelling the while,  
How one, with her own sparkling eyes,  
Could as if from a mirror rise :—  
But change is the charm of childhood's hour,  
Fond, laurelled bards have owned its power ;  
And poured forth thrilling minstrelsy,  
To enlamb their April infancy.

Fair flower! I would love to trace  
The weal or woe ordained for thee ;  
For fancy mocks at time's slow pace,  
And glides into futurity.

Oh! for a prophet eye and tone,  
To read thy fate, thou lovely one :  
To tell, if, in thy May smiles drest,  
Thou wilt wither on thy mother's breast ;  
Or, whether sunlight shall be on thee,  
Until placed in girlhood's bower—  
Then, from those who watch thee fondly,  
To fade away—a mildew'd flower—  
Blighted by the passion storm,  
Which haunts young beauty, to deform ;—  
Or, having passed that wayward hour,  
And slept in love's enchanted bower  
Some fairy moments—wake to find  
Thy widow'd heart has none to bind  
Its many wounds, but one, with brow  
As young and fair, as thine is now ;—  
Then, see that last bright bud decay,  
And fall, and be the earth-worm's prey.

My lyre! thy tone is all too sad,  
Wake not the slumberer near thee ;  
Full off thy restless chords have had  
Their solemn swell from misery.

But wherefore did she linger nigh,  
And thy task a fair child's destiny—  
Giving sad burden to the strain,  
With her sighing voice of care and pain.  
Would I had waked a lighter tone,  
Or none, thou gentle little one.

A. W.

## BLUE DEVILS;

BEING STANZAS TO PHOEBE, ON HER TWENTY-SECOND BIRTH-DAY: BY THE AUTHOR OF "FAIR EYES."

"Cette triple divinité se divise, pour exercer sous trois noms, trois pouvoirs différents ; dans le Tartare, au Ciel, et sur la Terre."—*Lettres à Emilie.*

When, in dull mood, last evening near the shore,  
Alike I stray'd in thought and step, along  
It's verge ; the face of Heaven "pangled o'er"  
With many a star ; and heard the boatman's song  
Float on the breeze, while soft reflection gave  
The moon's bright image dancing on the wave.

Why did I marvel, sorrowing as I did,  
That, in accordance with my own sad hue,  
With night's dark robe all heaven was not hid—  
Or, at the least, not ting'd with darkest blue?  
Ah! why was then the face of night so fair?  
I'll tell you why—bright Phoebe's light was there.

Oh! fairest Phoebe!—fairest art thou still ;—  
Diana! Cynthia! Luna! Hecate—or  
"The night's chaste empress" at the poet's will—  
Dietynna! also (which is one name more) ;  
Well nigh three hundred fleeting moons hast thou  
Illumin'd mortals with thy peaceful brow.

Or, when that face has been averted, ever  
In Pluto's regions, say, hast thou been seen  
To hold dark converse, "tother side the river"  
Call'd Styx, with fate ; and spin the lots of men ?  
Ah! let your poet never have to tell,  
On those occasions that you went—to hell!

Nay, rather say that, in your third capacity,  
With nymphly choir, and faithful pack of hounds,  
You went to quell the grisly boar's voracity,—  
With dart and bow to cover him with wounds ;  
A boar's fair game, and sure, one kind of beast  
At least, you'll own is not unknown to you.

With poisoned darts, say, huntress, dost thou war ?  
And is thine aim 'e'en over at the heart ?  
Or mean'st thou but a meaning-nothing scar,  
And not directed to a mortal part ?  
When next you war, choose well your wild boar's hue,  
Pray, above all, have mercy on the blue!

I like you best within your heavenly sphere,  
Your face unclouded, and your eye serene ;  
Not when it owes its brightness to the spear  
From thence directed to the heart unseen ;  
While victory sits, in blithe malignity,  
Within that eye, himself unscath'd and free.

Sister of Phoebus, cradled in the sea!  
May bright Apollo's silver-chorded lyre  
Of rouse thy soul with heavenly harmony,  
To spurn dull earth, and, angel-like, aspire  
To brighter ways than thou hast trodden here—  
No storms to dim thy beauties with a tear.

Shine out, fair Cynthia, with a fairer light,  
Thy beam shall chase the ling'ring clouds afar,  
That then shall own thee empress of the night,  
And far superior to each minor star,  
That twinkles brightly for its little hour,  
Then falls from Heaven—as fades the dying flower.

Peace to thy name, thy heart, and that soft hand,  
Which never may unlawful lover clasp  
With fervour too ephemeral, then to brand  
The name of her who gave it to his grasp !  
My strain is ended ; may thy days be long  
And happy!—is the burden of my song.

ROSENERANZ.

## LITERARY INTELLIGENCE, &amp;c.

The Foreign Review is henceforth to be incorporated with the Foreign Quarterly, which will be printed, we believe, in Edinburgh. It is a literary novelty to tell that the Grand Seigneur has been pleased to allow Mr. Arthur Munley Davids to dedicate to him his forthcoming Grammar of the Turkish Language. This Grammar proposes to have the rules illustrated by examples drawn from the most celebrated Turkish authors. Mr. Johns, author of the "Dews of Castalie," announces a poem, in Four Cantos, entitled *The Pyramids*.

## LIST OF NEW BOOKS.

Webster's Travels in the Crimea, &c. 2 vols. 8vo. £1. 12s. boards.—Binney's Discourses on Faith, 8vo. 10s. 6d. boards.—Stratton's Book of the Priesthood, 8vo. 8s. boards.—Moston on Christian Friendship, 12mo. 6s. 6d. boards.—Woodrow's Church History, 4 vols. 8vo. £2. 8s. boards.—M'Gavin on Church Establishments, 12mo. 2s. boards.—Wilson's Questions on St. Matthew and the Acts, 12mo. 3s. 6d. sewed.—Sketches from Nature, 18mo. 2s. 6d. half-bound.—Elementary Lessons from the Italian, 18mo. 1s. 6d. half-bound.—Illustrations of the Anglo-French Campaign, royal 4to. £2. 12s. 6d. boards.—Guthrie on the Arteries, 8vo. 14s. boards.—Searle on Cholera, &c. 8vo. 9s. boards.—Jephson on Calculus, Vol. II. 16s. boards.—Wine Drinker's Manual, 12mo. 6s. 6d. boards.—Henth's Historical Illustrations to Waverley Novels, Guy Mannering, 18mo. 5s. 6d. boards ; royal 8vo. 7s. 6d.—Columbie, 4to. proofs 12s.—1 he True Plan of a Living Temple.

## NOTICES TO CORRESPONDENTS, &amp;c.

We have to apologise to R. Our usual press of matter obliged us to postpone his continuation till next week. We are much obliged to Z. of Ballitore, and shall avail ourselves of his kindness to "arliest day we can." How have we offended our fair friend Mita S. that she has broken the word of promise to our hope? We are much indebted to Z. Y.'s unfailing kindness.

## ADVERTISEMENTS

Connected with Literature, the Arts, Education, &c.

## WORKS JUST PUBLISHED.

Just published, by HODGES and SMITH, 21, College-green, Dublin,

A SUPPLEMENT TO THE LONDON, EDINBURGH AND DUBLIN PHARMACOPOEIAS, containing a concise View of the Doctrine of Definite Proportions, and its application to Pharmacy ; an Account of the New French Medicines—with Observations on the Modus Operandi of Medicinal Substances in general, on their Physiological Effects, and Therapeutical Employment. By D. Spillan, A.M., M.D., Licentiate of the King and Queen's College of Physicians in Ireland, and one of the Physicians to the Dublin General Dispensary.

## Panorama of the Thames.

Just published, price £1. 8s. plain, or £2. 16s. beautifully coloured, and folded up in a portable form,

THE PANORAMA OF THE THAMES, from London to Richmond. This work is upwards of 80 feet in length, and on a scale of sufficient extent to exhibit every Building on either shore of the River. It is accompanied by Descriptive Notices of the most remarkable Places, and preceded by a General View of London, 5 feet 5 inches in length.

"This is really a very clever and entertaining publication."—*Literary Gazette.*

London: Published by Samuel Leigh, 18, Strand. Sold by W. F. WAKEMAN, 9, D'Olier-street, Dublin, and all Booksellers in Ireland.

This day is published, in 1 vol. 12mo. price 8s. boards.

DEUTSCHES LESEBUCH; or LESSONS in German Literature, divided into Four Parts. Containing, Part I. an Interlinear, Literal and Free Translation. Parts II. and III. a Literal, or Free Translation on the opposite pages; and Part IV. a Translation of the most difficult Words and Phrases at the bottom of each page. By J. Rowbotham, F.A.S.L. Author of a German Grammar, a French Grammar, an Algebra, and a Key, &c.

"The author of this very clever little volume is deserving of our warmest praise, for the production of one of the most simple, ingenious, and complete introductions to the study of the German languages ever issued from the press."—*Weekly Times*, Jan. 10, 1830.

"A little work of great utility to the German student, and consists of well-selected extracts in prose and verse, from celebrated authors, with grammatical explanations and translations, the use of which cannot fail to facilitate the acquisition of a language the most difficult perhaps of modern Europe."—*Times*, Feb. 4, 1830.

Printed for W. Joy, St. Paul's Church-yard; and the author, Marlborough-place Academy, Walsworth. Sold by W. F. WAKEMAN, 9, D'Olier-street, Dublin, and all Booksellers in Ireland.

## Banks of the Rhine.

Just published, fitted up in a neat Case, price 10s. 6d. or beautifully coloured, price £1. 1s.

A PANORAMA OF THE RHINE, and of the adjacent country from Cologne to Mayence, accompanied with Maps, exhibiting the whole course of the River. Also a Descriptive Pamphlet, entitled the Steam-Boat Companion.

Also, just published, price 6s. plain, or 12s. beautifully coloured, folded in a Case,

A PANORAMA OF THE MAINE, and the adjacent country, from Mayence to Frankfort; drawn from nature by F. W. Delkeskamp; engraved by Mr. Clark, accompanied with a Description of the Places on each Bank of the River, and a minute Account of Frankfort.

Published by Samuel Leigh, 18, Strand; of whom may be obtained the Panorama of the Rhine; also a variety of Guides, Maps, &c. for the use of Travellers on the Continent. Sold by W. F. WAKEMAN, 9, D'Olier-street, Dublin, and all Booksellers in Ireland.

This day is published, price 4s. or India proofs, 8s. Part III. of

IRELAND ILLUSTRATED: Containing Sixteen highly finished Views, viz :—Courtstown and Inchmore Castles, County Kilkenny; Powerscourt Waterfall; Round Tower, Belfry, and Church of Swords; Cove Harbour, Cork; Statue of George II. Cork; Lying-in-Hospital and Rotunda, Four Courts; College of Surgeons, and Custom House, Dublin; Bantry House, and Glongariff, Co. Cork; Waterford, (2 Views of); and the Upper Lake of Killarney, 2 Views.

Sold by W. F. WAKEMAN, 9, D'Olier-street, Dublin, and all Booksellers in Ireland.

This day is published, Vol. I. price 5s. containing "The Poems of Burns," of

PICKERING'S AULDINE EDITION OF THE BRITISH POETS, to appear in Monthly Volumes, ranging with the Waverley Novels, Family Library, and similar publications.

It is the characteristic of the present age to place Science and Literature within the reach of every class of society; by the publication of standard and popular works in a form to combine the advantages of cheapness, convenience, and beauty. To meet this taste, with respect to the Poets of our country, the Auldine Edition of the British Poets is undertaken. The text will be carefully formed from the best editions; and to the works of each poet an original Memoir and a Portrait will be prefixed.

No. II. will be published on the 1st of June. William Pickering, Publisher, London. Sold by W. F. WAKEMAN, 9, D'Olier-street, Dublin, and all Booksellers in Ireland.